



15-21 SEPTEMBER 2013

AISCLI SUMMER SCHOOL: WORLD CULTURES AND LITERATURES IN ENGLISH

LECTURE S Sala Lauree, via Verdi 10, II Floor	MONDAY 16.09	TUESDAY 17.09	WEDNESDAY 18.09	THURSDAY 19.09	FRIDAY 20.09	SATURDAY 21.09
10.00-11.30	Roberto Beneduce “Etnopsychiatry: Fanon”	Silvia Albertazzi “9/11 Narratives”	Esterino Adami “South Asian English”	Michela Borzaga “South African Novels”	Roberta Cimarosti “Caribbean English”	John McLeod “Transcultural Adoption & Postcolonial Writing”
11.45-13.15	Annalisa Oboe “Postcolonial theory”	Marta Cariello “Mediterranean , Anglophone Arab Lit.”	Melita Cataldi “Music in Irish Lit.”	Marco Fazzini “Songs for freedom”	Pier Paolo Frassinelli “Translation Theories”	Oriana Palusci “Ecocriticism & Canadian Culture”
LUNCH BREAK						
14.15–15.45	Tiziana Morosetti “Nigerian Drama”	Annalisa Pes & Susanna Zinato “Madness & postcolonial literature”	Francesca Romana Paci “CanLit: Alistair McLeod”	Paola Brusasco “Translation theories”	Luisa Percopo “Australian indigenous cinema”	
16.00-17.30	Andrea Carosso “Arab American & Muslim American narratives”	Carmen Concilio “Jhumpa Lahiri’s Works”	Irene De Angelis “Seamus Heaney & violence”	L. Percopo Workshop on Film 17.30-18.30 PhDs’ Workshop on Research	Nicoletta Vallorani “Documenting the other”	
SPECIAL EVENTS	A. Carosso Workshop on Film	C. Concilio Workshop on Film	18.00 Workshop on Film Screening: “ROADMAP TO APARTHEID” (C. Tagliacozzo, P. Olivetti)	21.00 Circolo dei Lettori JHUMPA LAHIRI On “The Lawland”	N. Vallorani Workshop on Film Screening: My Private Zoo (F.Goia & F.Sirch, 2012). Winner of 2013 edition of DOCUCITY Documenting the Metropolis, the International Festival of	

LECTURES

Prof. Esterino Adami (University of Turin):

“Teaching/Learning Englishes through South Asian Literatures”

Prof.ssa Silvia Albertazzi (University of Bologna):

“Post 9/11 narratives”

Prof. Roberto Beneduce (University of Turin)

"La vita psichica della storia: Fanon, la parola dei dannati, la cura del passato"

Prof. Michela Borzaga (University of Vienna, A):

“Reading time in three South African novels (Coetzee, Serote, Head)”

Prof.ssa Paola Brusasco (University of Turin):

“Translation Theory and Postcolonial Studies”

Prof.ssa Marta Cariello (University of Naples):

“Writing Across the Mediterranean: Anglophone Arab Literature”

Prof. Andrea Carosso (University of Turin):

"Spaces In-Between:" Post-9/11 Arab-American and Muslim-American Narratives and the Post-Colonial Imaginary”

Prof.ssa Melita Cataldi (University of Turin):

“The Healing Power of Music in Contemporary Irish Literature”

Prof.ssa Roberta Cimarosti (University Cà Foscari, Venice):

“Teaching/Learning Englishes through Caribbean Literatures”

Prof.ssa Carmen Concilio (University of Turin):

“Jhumpa Lahiris’ Works”

Prof. Irene De Angelis (University of Turin):

“Violence in the poetry of Seamus Heaney”

Prof. Marco Fazzini (University Cà Foscari, Venice):

“Poems/Songs for Freedom (South Africa, Jamaica, Ireland, Scotland)”

Prof. Pier Paolo Frassinelli (Monash University, Johannesburg,ZA):

“Translating Theory/Theorising Translation (Gramsci, Spivak, Sakai, Ngugi)”

Prof. John McLeod (University of Leeds, UK):

“Transcultural Adoption and Postcolonial Writing”

Prof.ssa Tiziana Morosetti (University of Oxford, UK):

“Soyinka vs Osofisan. Issues in English-speaking Nigerian Drama”

Prof.ssa Annalisa Oboe (University of Padua):

“New Patterns in Postcolonial Studies”

Prof.ssa Francesca Romana Paci (University of East Piedmont):

“Multiversal Clearances: The Narrative of Alistair MacLeod”

Prof.ssa Oriana Palusci (University of Neaples, L’Orientale):

“Ecocriticism and Canadian Culture”

Prof.ssa Luisa Percopo (University of Cagliari):

“Black Screen: Australian Contemporary Indigenous Cinema”

Prof.ssa Nicoletta Vallorani (University of Milan):

“Documenting the Other. African Identities in Contemporary Documentary Filmmaking in Italy”

With the participation of Directors Ferruccio Goia & Gianni Sirch

Proff. Susanna Zinato & Annalisa Pes (University of Verona):

“Madness and Postcolonial Literature (South Africa, The Caribbean, Australia)”

LECTURERS

Adami Esterino (University of Turin)

Albertazzi Silvia (University of Bologna)

Beneduce Roberto (University of Turin)

Borzaga Michela (University of Vienna, A)

Brusasco Paola (University of Turin)

Cariello Marta (University of Neaples)

Carosso Andrea (University of Turin)

Cataldi Melita (University of Turin)

Cimarosti Roberta (University Cà Foscari, Venice)

Concilio Carmen (University of Turin)

De Angelis Irene (University of Turin)

Fazzini Marco (University Cà Foscari, Venice)

Frassinelli Pier Paolo (Monash University, Johannesburg, ZA)

McLeod John (University of Leeds, UK)

Morosetti Tiziana (University of Oxford, UK)

Oboe Annalisa (University of Padua)

Paci Francesca Romana (University of East Piedmont)

Palusci Oriana (University of Neaples, Orientale)

Percopo Luisa (University of Cagliari)

Pes Annalisa (University of Verona)

Vallorani Nicoletta (University of Milan)

Zinato Susanna (University of Verona)